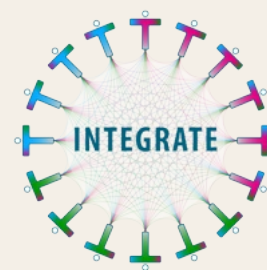


COPENHAGEN

INTEGRATE · TRAINING WEEK 1

Speakers



Andrej Kocan	WEDNESDAY	02
Bolette Daniels Beck	WEDNESDAY	02
Catharina Dragsted Messell	WEDNESDAY	02
Christine Erikstrup Hallgreen	THURSDAY	03
Dan Zahavi	TUESDAY	03
David Dupuis	TUESDAY	04
Dimitris Repantis	TUESDAY	04
Erika Dyck	MONDAY · THURSDAY	05
Gitte Moos Knudsen	TUESDAY	05
Michiel van Elk	THURSDAY	05
Natalie Abrokwa	THURSDAY	06
Nick Langlitz	MONDAY	06
Raphael Koster	THURSDAY	07
Susana Figueroa	THURSDAY · FRIDAY	07
Ulf Bremberg	THURSDAY	07



WEDNESDAY

Andrej Kocan

Ethnomusicologist & Audiovisual Ethnographer

Andrej Kocan is an ethnomusicologist, audiovisual ethnographer, and sound artist whose work examines the role of chant and sound in ritual practice. Drawing on long-term fieldwork in the Amazon with the Peruvian Huni Kuin (Cashinahua) in the Purús region, his doctoral research (NOVA University Lisbon) traced how ritual chanting sustains a community's wellbeing and capacity for self-healing. Trained also as a Tonmeister (MA, Royal Danish Academy of Music), he moves between ethnomusicological analysis, field recording, and audiovisual/music production practice, blending more-than-human soundscapes alongside human music. His live performances are practice as research into how these events can move an audience into a liminal, transformative space — one that opens room for cultural, ecological, and political reflection and moves toward a therapeutic experience.



WEDNESDAY

Bolette Daniels Beck

Music therapist and PhD from Aalborg University, working in the BA, MA and PhD programs as an associate professor since 2016. GIM training with T. Moe completed in 2004. Primary Trainer since 2016: currently training GIM level I and II in Denmark and Holland, and GIM level III in Scandinavia. Member of EAMi, and part of Education Committee



WEDNESDAY

Catharina Dragsted Messell

Catharina Messell is a music therapist (MA), trained in Guided Imagery and Music (GIM), and a psychedelic therapist at the Copenhagen University Clinic for Psychedelic Research (NOESIS), University of Copenhagen.

Her work focuses on the psychological and therapeutic role of music in supporting non-ordinary states of consciousness. At NOESIS, she works clinically within psychedelic research and contributes to the development and evaluation of music-based approaches, including music programs and GIM-inspired preparatory interventions.

Her broader clinical work includes music-based interventions in trauma, cancer and chronic pain care, and with vulnerable parents during pregnancy and early parenthood, supporting emotional regulation and attachment. She also runs a private music therapy practice and co-directs an interdisciplinary treatment center.



THURSDAY

Christine Erikstrup Hallgreen

Christine Erikstrup Hallgreen is Associate Professor in Pharmaceutical Regulatory Science at the University of Copenhagen. Her research focuses on regulatory decision-making, clinical evidence standards, benefit–risk assessment, and post-authorisation evidence generation. Within INTEGRATE, she contributes expertise in regulatory pathways for psychedelic therapies, including approval strategies, controlled-substance constraints, and early access mechanisms. Her approach is grounded in the principle that regulatory systems for medicines, like medicines themselves, should be safe, effective, efficient, and demonstrably beneficial to patients and society.



TUESDAY

Dan Zahavi

Dan Zahavi is Professor of Philosophy and director of the Center for Subjectivity Research at the University of Copenhagen. Zahavi's primary research area is phenomenology and philosophy of mind, and their intersection with empirical disciplines such as psychiatry, psychology, sociology and anthropology. In addition to various scholarly works on the phenomenology of Husserl, Zahavi has mainly written on the nature of selfhood, self-consciousness, intersubjectivity, empathy, and most recently on topics in social ontology. His most important publications include *Self-awareness and Alterity* (1999/2020), *Husserl's Phenomenology* (2003), *Subjectivity and Selfhood* (2005), *The Phenomenological Mind* (together with Shaun Gallagher) (2008/2012/2021), *Self and Other* (2014), *Husserl's Legacy* (2017), *Phenomenology: The Basics* (2019/2025), and *Being We* (2025). His work has been translated into more than 30 languages.



TUESDAY

David Dupuis

David Dupuis is a Research Fellow at the French National Institute of Health and Medical Research (INSERM). Trained in both social anthropology and clinical psychology, his research lies at the intersection of anthropology, cultural psychiatry, and psychedelic studies. Since 2008, he has conducted long-term ethnographic fieldwork in the Peruvian Amazon on the ritual uses of ayahuasca and the social shaping of psychedelic experiences. More recently, his research has expanded to psychedelic-assisted therapy trials in France and Europe, examining the cultural, political, clinical, ethical, and epistemological implications of the contemporary expansion of psychedelic practices. Within INTEGRATE, he contributes expertise in anthropological and qualitative approaches to psychedelic experiences, interdisciplinary research, and cultural psychiatry. His work emphasizes methodological rigor and interdisciplinary collaboration, aiming to better understand how cultural, social, and institutional contexts shape psychedelic experiences and their therapeutic potential.



TUESDAY

Dimitris Repantis

Dimitris Repantis MD is a board-certified consultant psychiatrist and leads the Psychedelic Substances Research Group at the Department of Psychiatry and Neurosciences, Charité – Universitätsmedizin Berlin, Germany. He has been actively involved as principal investigator and therapist in clinical trials with psychedelic substances such as psilocybin, MDMA, LSD and 5-MeO-DMT. In earlier projects he worked on cognitive enhancement and on the ethics of trauma therapy. He currently works on two projects funded by the German Federal Government on the ethical, legal and social aspects of psychedelic therapy and research. As coordinating PI of PsychedELSI, he leads a group of researchers from psychiatry, philosophy, law, ethics, anthropology and the social sciences that explores the implications of the return of psychedelics to medicine. He is also principal investigator of PsyTrans, which studies the transformative changes caused by psychedelics in an intercultural context (Germany and Taiwan).



MONDAY · THURSDAY

Erika Dyck

Erika Dyck is a professor and a Canada Research Chair in the History of Health & Social Justice at the University of Saskatchewan. She is the author or co-author of several books, including *Psychedelic Psychiatry* (2008); *Managing Madness* (2017); *The Acid Room* (2022); and *Psychedelics: A Visual Odyssey* (2024). She is the co-editor of *Psychedelic Prophets* (2018); *Women & Psychedelics* (2024) and *Expanding Mindscapes* (2023). She is currently the Past President of the Alcohol and Drugs History Society.



TUESDAY

Gitte Moos Knudsen

Gitte Moos Knudsen is a neurologist at the Copenhagen University hospital Rigshospitalet where she leads the Neurobiology Research Unit (www.nru.dk). She is also a tenure professor at the University of Copenhagen. She is a translational neurobiologist and clinical neurologist with interest in advanced methodological developments that she subsequently applies in her research to address pertinent neurobiological and clinical issues. Her main research area is neuropharmacological actions on the brain, in particular neuroimaging of serotonergic psychedelics and the neurobiology of neurotransmission with particular emphasis on multimodality (PET, MR) brain imaging.



THURSDAY

Michiel van Elk

Michiel van Elk is Associate Professor at Leiden University. Their research focuses on the neural and psychological mechanisms underlying psychedelic-induced altered states.. Within INTEGRATE, they contribute expertise in advancing the methodological rigor of psychedelic science. Their work aims to address the validity threats that currently limit insight in the working mechanisms, efficacy and safety of psychedelic therapy. Regarding psychedelic research, they adopt an approach that emphasizes controlled clinical trials with state-of-the-art cognitive neuroscience methods and seek to elucidate how psychedelics affect our brain, body and mind.



THURSDAY

Natalie Abrokwa

Dr. Natalie Abrokwa is an international health law and human rights expert, academic, and consultant. She is a member of the Groningen Centre for Health Law and teaches in LLM and international programs. Her work covers a range of health and human rights issues, specializing in mental health.



MONDAY

Nick Langlitz

Professor of Anthropology. The New School for Social Research

I'm an anthropologist and historian of science who takes philosophical questions out of the armchair to the field. My fields are medicine, the life sciences, and the behavioral sciences where I look for interlocutors who share my curiosity about Homo sapiens as an animal that has changed beyond recognition and, for better and worse, shows no signs of settling down. I am especially interested in research approaches that cut across the disciplinary divide between social research, humanities scholarship, and the natural sciences.

It is in this borderland between very different knowledge cultures where I have been socialized. During my training as a physician at Freie Universität Berlin, I contributed to research in biological psychiatry, followed the local anti-psychiatric movement, and wrote a book about an obscure practice in French psychoanalysis (*Die Zeit der Psychoanalyse: Lacan und das Problem der Sitzungsdauer*, Suhrkamp, 2005). By the time, I graduated from medical school, I was sufficiently alienated from Lacanian analysts, anti-psychiatric activists, and biological psychiatrists alike to continue pursuing such endeavors from a scholarly distance. And so I became a historian and ethnographer.

From cultural anthropology and the history of science and medicine, I learned to attend to competing and changing conceptual schemes, knowledge practices, material cultures, and institutional organizations that inform diverse and often incongruent conceptions of who we are. I work from the assumption that the possibility of multiple perspectives on human life does not just reflect back on the people who study it but often tells us something important about human life itself. As my focus shifted from psychoanalytic to neuroscientific and evolutionary.



THURSDAY

Raphael Koster

Raphael Koster is a sociologist and project manager at MADoPA, a French association specialising in the co-development, real-world testing and evaluation of solutions for health and autonomy. His work within the European PsyPal project examines the social and organisational dimensions of research participation, including participant pathways, care relationships and opportunities for patient and public involvement. Drawing on qualitative fieldwork, he explores how everyday experiences can inform research practices and the organisation of care.



THURSDAY · FRIDAY

Susana Figueroa

Susana Figueroa, BS Pharm, PhD, is a research project manager and pharmacist with expertise in clinical research, regulatory affairs, and international research project management. She holds a PhD in Medical Sciences from the University of Groningen/UMCG and has experience spanning academia, healthcare, and the pharmaceutical industry.

Throughout her career, Susana has managed clinical studies, coordinated multidisciplinary research projects, and supported European and Dutch grant-funded initiatives. Her work combines scientific expertise with project governance, stakeholder engagement, consortium coordination, and research impact activities.

Passionate about enabling high-quality research, she focuses on bridging science, innovation, and project management to deliver meaningful health and societal outcomes.



THURSDAY

Ulf Bremberg

Ulf Bremberg is the CEO and founder of Osmond Labs, an organisation focused on clinical psychedelic therapy research, and a guest researcher at Uppsala University where he develops novel psychedelic compounds. He co-leads Work Package 5 of INTEGRATE, with focus on identifying innovations in the doctoral network, supporting commercial exploitation or other paths to increase impact. He is also Work Package Leader for the corresponding Work Package 6 as well as project manager in the Horizon Europe project PsyPal, which focuses on delivering psilocybin therapy to palliative patients. His previous leadership roles in pharmaceutical and preclinical development include CxO roles at Amidea Sweden (psychedelics discovery), Beactica (preclinical discovery) and 6 co-founded companies. He holds a PhD in organic chemistry from KTH Royal Institute of Technology in Sweden and has 20+ years of experience from preclinical and clinical research in the pharmaceutical industry
